THE LAST LONG FLIGHT

BY
JAMES F. HANLEY

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Try this over on your Piano.

MANDY 'N' ME

Words by
BERT KALMAR
CHORUS

With Patter Chorus

Music by
CON. CONRAD and
OTTO MOTZAN

Man - dy 'n' me Man - dy 'n' me

Come on and get in line with Man - dy 'n' me

Put on your glad rags and smile Fol - ow us

right down the aisle We're head-in' for a wed-din' Man - dy 'n' me

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Marcia

The piano introduction consists of three measures. The first measure is marked *f* (forte) and features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter rest. The second measure has a treble clef with a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a quarter note G3, an eighth note A3, and a quarter note B3. The third measure is marked *rall.* (rallentando) and features a treble clef with a half note C5, a half note D5, and a half note E5. The bass clef has a half note G3, a half note A3, and a half note B3.

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in treble clef and consists of the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment is in bass clef and consists of the following notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are: "The last long flight's the long-est It leads to God knows where There". The piano part is marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The tempo is marked *staccato*.

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is in treble clef and consists of the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment is in bass clef and consists of the following notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are: "must be just one land-ing place For a fly - er game and square There's". The piano part is marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The tempo is marked *staccato*.

rall.

on - ly one di - rec - tion When he says his last good - bye And__

rall.

*turn - ing

gets his mo - tor *rev - ving For his trip be - yond the sky._____

rall.

agitato

His spi - rit plane goes climb - ing toward the stars_____ The

agitato

new moon tips his wings with sil - ver light_____ The

Angels wait a-round his han-gar door To watch him land and wel-come him that

night His eyes grown wea-ry watch-ing soon find rest Soft

cresc. poco a poco

moon-beams thru the clouds his path will light While his spi-rit plane goes climbing toward the

rall.

stars Up - on his last long flight

Andante

ff *p* *cresc. e accel.* *ff*

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